

DEPARTMENT OF MALAYALAM

M.A. Malayalam

SEMESTER 1

ML010101:	Kavitha Pracheenam Madhyakalam	Credits: 4
CO1	Students are able enjoy the poems	
CO2	Understand the development and evolution of Malayalam poetry from its ancient stage to the first half of the 19th century CO3:	
CO3	To understand the textual relationships of poems	
CO4	To analyse and understand the aesthetic and philosophical features and linguistic form of poetic forms formed in different periods	
CO5	To identify and study the models of various streams and their different poetic forms that were part of the Malayalam poetic tradition	

ML010102	MalayalabhashaCharithravum Varthamanavum	Credits: 4
CO1	Critically understand the history of Malayalam language	
CO2	To understand the origin, growth and contemporary status of Malayalam	
CO3	Recognize that the developments and changes that took place in the Malayalam language with the renaissance were of any level and type.	
CO4	.Understanding the importance of local languages	
CO5	Understanding how the development of the country and the mother tongue are all related	

ML010103	Malayala Cherukadha	Credits: 4
CO1	To understand the emergence and growth of the Malayalam short story as a narrative form	
CO2	To identify the cultural background and social conditions that made possible the genesis and development of the short story	
CO3	To understand how print, periodicals and the learned general reading community have influenced the formation of the Malayalam short story	
CO4	To understand how print, periodicals and the learned general reading community have influenced the formation of the Malayalam short story	
CO5	Understanding the modern trends in Malayalam short stories	

ML010104	Sahityarechanasangethanga	Credits: 4
CO1	Learn to analyze Western and Eastern literary forms on the basis of the morphological elements at work in the	

CO2	To understand how the morphological features of literary forms interact with their thematic elements
CO3	The notion of literary forms recognizes the later development of traditional literary genres and their hybridization
CO4	To understand the characteristics and contemporary relevance of Kavyalankaras
CO5	To critically evaluate the relevance and potential of rasam, dhvani, vakrokti, vrtam, poetic qualities, poetic defects, narrative science and symbolism in Malayalam literature

ML010105	Sanskrit - Bhasha and Sahithya	Credits: 4
CO1	:Understand the noun and verbal forms in Sanskrit . In addition that a story named kakolukiyam of Panchathantra.	
CO2	Learn, understand and analyze the theory of Sanskrit mahakavyas through Kumarasambhava (5th sarga)	
CO3	To understand the theory of rupakas through the great Sanskrit play Oorubhanga of Bhasa	
CO4	:Learn the Sanskrit language, relation with Indian philosophy and the contribution of Kerala to it	
CO5		

SEMESTER 2

ML010201:	Adhunika Malayalakavitha Onnamkhattam	Credits: 4
CO1	Understanding the historical paths of Malayalam poetry	
CO2	To understand how the influence of various historical contexts and ideologies such as English education, printing, emergence of periodicals, textbook committee, conceptions of nationalism and visions of humanity manifests itself in modern Malayalam poetry.	
CO3	To understand how the philosophical and aesthetic concepts of revival movements, national movements and proletariat movements functioned in Malayalam poetry	
CO4	:Recognizing how human hopes and dreams for the future are expressed in poetry	
CO5	To understand how Malayalam poetry expresses the hopes of equality, freedom and anxieties about the mechanized world	

ML010202	Bhashasasthram	Credits: 4
CO1	Learning the science of Malayalam language	
CO2	To identify and analyze all the possibilities of the Malayalam language and	

	dialect
CO3	Fundamental concepts and methods of analysis in linguistics are thoroughly :studied
CO4	:Generally familiar with new trends and learning methods in the field of Linguistics
CO5	:Indian languages especially Dravidian languages are widely understood

ML010203	Keralasamskaram	Credits: 4
CO1	Studying the cultural history of Kerala	
CO2	The cultural history of Kerala is studied along with the language and literature of the respective times	
CO3	Mark the social and cultural diversity of Kerala	
CO4	Examine the nature of power structures formed at different times	
CO5	:Familiarize yourself with the movements of each era aimed at social transformation	

ML010204	Malayala Noval	Credits:4
CO1	To understand the origin and growth of the Malayalam novel	
CO2	To understand how the emergence of Western education, the spread of printing and periodicals, missionary activities, the impact of colonial modernity, nationalism, and Renaissance initiatives have all influenced the origins of the novel	
CO3	From early Malayalam novels to contemporary novels, the approaches and experiments adopted in the theme, character creation and narration are studied in the light of theoretical concepts.	
CO4	Identifying the diversity of spatial concepts in the Malayalam novel	
CO5	From early Malayalam novels to contemporary novels, the approaches and experiments adopted in the theme, character creation and narration are studied in the light of theoretical concepts.	

ML010205	:Bharatheeyasahithya sidhanthangal	Credits: 4
CO1	To understand the theories of kavya like kavya prayojana- kavya karanakavya lakshana and kavya bhedas on the basis of Kavyaprakasa of Mammadabhata.	
CO2	Learn the Rasa theory of Bharathamuni and other Rasa theories of Bhattalollada, Bhattanayaka, abhinavaguptha, Anandavardhana and kshemendra etc.	
CO3	Understand the Dvani paddhathi of Anandavardhanaacharya through the detailed study of Dvanyalokam.	
CO4	Identifying the diversity of spatial concepts in the Sanskrit literature	
CO5	Understand the Vakrokthi siddhanta of Kundaka and the Margachinda of	

	Bhamaha and Dandin.
SEMESTER-3	
ML010301	Adhunika Malayala Kavitha Randam - khattom Credits: 4
CO1	Explain modern Malayalam poetry movements. Understanding the Futuristic Evolution of World Poetry.
CO2	Illustrate the influence of English education, printing and emergence of periodicals in the development of Malayalam language.
CO3	Analyze the changing poetry of the 90s and the beginnings of postmodernism, along with changing aspects of modernism and the changes in modern poetry.
CO4	Explain the modern Malayalam poetry in the perspective of World literature
CO5	Analyze the different poetic devices such as romanticism, mysticism, symbolism, imagism and realism.

ML010302	Malayala Bhasha Vyakaranam Credits: 4
CO1	Summarise the basic concepts of grammar, grammar approaches, relevance and importance
CO2	Describe types of alphabet, pronunciation positions, inflections, syllables, etc
CO3	Analyze the concepts of Noun, Verb, Adjective, Case, Syntax etc.
CO4	Explain the relevance of Keralapanineeyam, Malayala Bhashavyakaranam, Vyakarana mithram etc.
CO5	Explain the history of language through ages.

ML010303:	Malayala Niroopanam Credits: 4
CO1	Explain examples of the formation of Malayalam criticism and Western literary works
CO2	Demonstrate the concepts of Dravidian aesthetics
CO3	Explain the progressive literary movement, Renaissance values and literary criticism
CO4	Identifying the diversity of nirupana concepts in the Malayalam literature
CO5	Explain the new trends in criticism. new lessons from classical works about experimental methods for form and expression

ML010304	Drisyakalashahithyam Credits: 4
CO1	Demonstrate Kerala folk art tradition
CO2	Analyze post-ritual arts of Kerala

CO3	Explain the history and development of classical art forms.
CO4	Classify the distinct features of different art forms through the detailed study of its literature.s
CO5	Analyze and explain various religious art forms and its literature of Kerala

ML010305	Paschatyasaahithya Sidhanthangal	Credits: 4
CO1	Illustrate the western theories & neo classic approaches.	
CO2	Analyze the works of Words worth Coleridge etc.and understand their thoughts and theories.	
CO3	Explain the definition of poetry in western concept	
	Analyze the concepts such as Marxian criticism, literature, gender, gender identity, textuality, deconstruction, and postmodernism	
CO5	Explain new concepts in western literature	

SEMESTER-4

ML010401	Nadakavum Cinemayum	Credits: 3
CO1	Analyze the difference between World Theater and Indian Theater	
CO2	Illustrate Theater tradition of Kerala and 19 th century Malayalam drama Natak Samiti and women's theater etc.	
CO3	Explain the Emergence of Cinema Screenplay, Basics Indian Cinema ,Malayalam Cinema and traditional theater performance venue	
CO4	Explain the social and political background of the evolution of Kerala theatre.	
CO5	Explain the basic techniques of Script writing.	

ML010402:	:Sahithyacharithra Vinjaneeyavum Gaveshanathinte Reethisastravum	Credits: 3
CO1	Analyze the history of literature on the basis of language, era etc	
CO2	Analyze the knowledge of various literary historical models, literature and society , women and Dalit regional writings was imparted	
CO3	Explain the different types of history of literature and authors like Ulloor, Attoor ,Ilamkulam etc	
CO4	Accurea basic understanding of research methodology	
CO5	Explain the research methodology. And illustrate the data collection, formation of hypothesis and how to write a thesis etc.	

ML800401	Vivarthana Sahithyam	Credits: 3
CO1	Analyze the definition of Translation The science of translation creates understandings such as the practice of translation	
CO2	Analyze the importance of translated works in Malayalam literature	

CO3	Analyze different postcolonial methods of translation like Mirror translation, Formal equivalence, Dynamic equivalence ...etc Analyze the problems regarding the translation.
CO4	Create the capacity to translate the texts
CO5	Explain the narrative techniques of literature in different languages.

ML800402	:Dalith-Sthree-Paristhithi Sahithyavicharam	Credits: 3
CO1	Summarise the basic concepts of Dalit women's environmental theories	
CO2	Illustrate Dalit women's environmental literature in Malayalam in oral form	
CO3	Analyze the Dalit literature in Malayalam	
CO4	Analyze women writers novel ,Poems, cherukadaha, criticism ,Ormakkurippu etc	
CO5	Analyze the influence of Ecology, Dalit movements and feminism in Malayalam Literature	

ML800403	Cyber Samskaravum Sahithyavum	Credits: 3
CO1	Demonstrate the basic concepts about information technologies like internet, multimedia, blog, face book etc	
CO2	Analyze the Cyberculture and creates knowledge about cyberspace performance history	
CO3	Illustrate the cyber journalism, troll, meme etc	
CO4	Explain the growth of Malayalam computing , Unicode , E-book reading Malayalam wikipedia etc	
CO5	Analyze cyber literature .and new trends in cyber literature	