

## **DEPARTMENT OF ENGLISH**

### *Integrated Programme in M.A English (Model 1)*

#### **SEMESTER 1**

#### **COMMON COURSE**

<b>IEN1CC01</b>	<b>Communication Skills in English</b>	<b>Credits: 4</b>
CO1	Understand the essential components of effective communication.	
CO2	Understand the strategy of academic writing.	
CO3	Understand the strategy of critical reading.	
CO4	Demonstrate the skills needed for fluent speaking.	
CO5	Understand the importance of active listening in communication process	

#### **CORE COURSES**

<b>IEN1CR01</b>	<b>Russian Literature</b>	<b>Credits: 4</b>
CO1	Understand the evolution of Russian Literature and identify the major authors and works.	
CO2	Understand the socio-political context of Russian Literature.	
CO3	Understand the historical elements and appreciate the local flavour of the representative literary works.	
CO4	Understand and appreciate the various genres of Russian Literature- Fiction, Poetry, Drama, Short Story.	
CO5	Analyze the thematic concerns and stylistic devices employed in Russian Literature.	

<b>IEN1CR02</b>	<b>Introduction to English Prose</b>	<b>Credits: 4</b>
CO1	Understand the different forms of Prose writing.	
CO2	Understand various types of essays from each period and appreciate their literary value.	
CO3	Comprehend the diction, styles, structures and modes used by different prosewriters of various ages.	
CO4	Differentiate and relate various forms of essays and analyse them in the political, social, historical and cultural context.	
CO5	Read and analyse a variety of texts critically.	

<b>IEN1CR03</b>	<b>Elementary Course in Film Studies</b>	<b>Credits: 4</b>
CO1	Understand the basic concepts of film studies.	
CO2	Analyse the relationship between film and literature by venturing into adaptation studies.	
CO3	Use film theory to critically evaluate various film genres.	
CO4	Understand the contributions of the maestros of World Cinema.	

## COMPLEMENTARY COURSE

<b>IEN1CM01</b>	<b>History of Ideas: Classical Age to Renaissance</b>	<b>Credits: 4</b>
CO1	Comprehend the fundamental concepts in Western Philosophy.	
CO2	Identify the major figures in Western philosophy up to the Renaissance.	
CO3	Trace the evolution of the different schools of Western thought.	
CO4	Understand various events which led to the formation of different schools of thought.	
CO5	Develop rational and scientific thinking.	

## SEMESTER 2

### CORE COURSES

<b>IEN2CRT01</b>	<b>Introduction to English Poetry</b>	<b>Credits: 4</b>
CO1	Critically understand and analyse British poetry across a wide range of literary ages and contexts.	
CO2	Familiarize with different genres of poetry and a variety of poetic forms, styles and devices.	
CO3	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.	
CO4	Understand the emerging cultural and aesthetic expressions that poetry makes possible.	
CO5	Interpret a poem based on context.	

<b>IEN2CR02</b>	<b>French Literature</b>	<b>Credits: 4</b>
CO1	Understand the literary, historical and cultural environment of France.	
CO2	Understand the French literary culture from the Revolution of 1789 to the present.	
CO3	Identify the major contributions made in French in different forms of literature like essay, poetry, short story, novel and drama.	
CO4	Analyse the rich subtlety of French literary expressions in relation to movements like Romanticism, Realism, and Modernist/ avant-garde movements.	
CO5	Evaluate the influence of French literature on English literature.	

<b>IEN2CR03</b>	<b>Writing for Media</b>	<b>Credits: 4</b>
CO1	Understand the historical dimensions of Media Studies and the various aspects of communication.	

CO2	Understand the various genres in media like print, visual, and social media and analyse the day to day influence of Cyberspace.
CO3	Analyse the role of new media techniques in journalism, reporting, editing, and television programmes.
CO4	Understand the recent trends in media and new areas in media studies.

### COMPLEMENTARY COURSE

<b>IEN2CM01</b>	<b>History of Ideas: Post Renaissance</b>	<b>Credits: 4</b>
CO1	Identify the major figures in Western philosophy from Renaissance to the twentieth century.	
CO2	Understand the growth of intellectual traditions with respect to the socio-political scenario.	
CO3	Trace the development of various movements and approaches to philosophy influenced by history and society.	
CO4	Understand philosophical concerns that propelled the emergence of various literary and cultural theories.	

### SEMESTER 3

#### CORE COURSES

<b>IEN3CR01</b>	<b>Introduction to Fiction</b>	<b>Credits: 4</b>
CO1	Understand the different genres in fiction.	
CO2	Identify the major fiction writers of different literatures.	
CO3	Understand the plot, character and narrative situation in fiction writing.	
CO4	Analyse different writing styles and modes of presentation in fiction	

<b>IEN3CR02</b>	<b>English Language and Literature and Soft Skills</b>	<b>Credits: 4</b>
CO1	Develop a wide range of soft skills such as Self-esteem, Empathy Skills, Customer Relation Skills, Honesty, Cross cultural communication Skills, Positivity skills, Reliability, Professional Skills, Leadership Skills, Holistic and Visionary Skills.	
CO2	Respond appropriately in discussion, interrupt politely, state their views clearly and accept differences in opinion amicably.	
CO3	Make sensible choices based on their knowledge of the environment and the factors that threaten it.	
CO4	Acquire the practical, emotional, intellectual and creative aspects of language by integrating knowledge and skills.	

<b>IEN3CR03</b>	<b>Advanced Course in Film Studies</b>	<b>Credits: 4</b>
CO1	Understand the basic concepts, different aspects of film theory and theoretical framework of film studies.	
CO2	Evaluate and relate film theories with other literary and social theories and understand the interdisciplinary notion of film studies.	
CO3	Understand the different technologies used in films and analyse the future of films based on the growth and development of technology.	

CO4	Analyse the subtle aspects and nuances of films and critically evaluate films using film criticism.
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<b>IEN3CR04</b>	<b>Linguistics</b>	<b>Credits: 4</b>
CO1	Understand language and its characteristics.	
CO2	Understand the key concepts of Linguistics and develop awareness of latest trends in the study of language.	
CO3	Practice transcription using the International Phonetic Alphabet and general standard of pronunciation in everyday conversation and reading.	
CO4	Understand syntax, grammar, idioms and usage in English Language.	

## SEMESTER 4

### COMMON COURSE

<b>IEN4CC01</b>	<b>English Language Skills for Academic Purpose</b>	<b>Credits: 4</b>
CO1	Develop essential language skills.	
CO2	Acquire the skills to write with originality and precision.	
CO3	Develop the awareness of correct usage of English Grammar in writing and speaking.	
CO4	Acquire strong vocabulary through extensive reading.	

### CORE COURSES

<b>IEN4CR02</b>	<b>Japanese Literature</b>	<b>Credits: 4</b>
CO1	Understand the cultural, historical and literary heritage of Japan.	
CO2	Identify the major figures in Japanese literature.	
CO3	Analyse the different forms of Japanese poetry and fiction.	
CO4	Understand the narrative and poetic techniques used by the writers in foregrounding themes.	

<b>IEN4CR03</b>	<b>Copy Editing: An Overview</b>	<b>Credits: 4</b>
CO1	Understand the theoretical aspects of copy editing.	
CO2	Proof read the text and understand the basic aspects of proof reading.	
CO3	Understand the prime components of a text like contents list, preface, forward, introduction, indexes etc.	
CO4	Prepare Bibliography.	

<b>IEN4CR04</b>	<b>Introduction to Drama</b>	<b>Credits: 4</b>
CO1	Understand the various types and aspects of plays.	
CO2	Analyse representative works from different periods to enlarge the understanding and appreciation of the functions of dramas.	

CO3	Understand different genres and masters of drama belonging to various historical periods.
CO4	Understand various dramatic conventions, dramatic forms, linguistic and rhetorical devices and basic elements of drama such as plot, character, theme, dialogue, conflict, setting, scene etc.

## SEMESTER 5

### CORE COURSES

<b>IEN5CR01</b>	<b>Environmental Studies and Human Rights</b>	<b>Credits: 4</b>
CO1	Identify human in her environment.	
CO2	State core concepts and methods from ecological and physical sciences and their application in environmental problem solving.	
CO3	Identify concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.	
CO4	Determine the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.	

<b>IEN5CR02</b>	<b>Literary Criticism</b>	<b>Credits: 4</b>
CO1	Understand the major signposts of literary criticism, literary theory and identify the major proponents of literary criticism and theory.	
CO2	Explain the shift from literary criticism to literary theory.	
CO3	Understand the major developments in Literary Criticism from classical period to twentieth century.	
CO4	Contrast the essential differences between each literary movements and schools of thought.	

<b>IEN5CR02</b>	<b>Indian Literature</b>	<b>Credits: 4</b>
CO1	Understand the background of Indian Writing in English and identify the major writers and their works.	
CO2	Understand literatures written in English from the Indian subcontinent.	
CO3	Analyse the thematic concerns and stylistic devices employed in Indian Writing in English.	
CO4	Re-examine issues of national identity reflected in Indian Writing in English.	

<b>IEN5CR04</b>	<b>British Literature Across Ages: A Historical Survey Part I</b>	<b>Credits: 4</b>
CO1	Understand the historic evolution of English Literature.	
CO2	Identify the features of different periods of English Literature.	
CO3	Recognize various literary trends that emerged in response to socio-political Situations.	
CO4	Appreciate major literary works that are central to an understanding of British Literature.	

<b>IEN5CR05</b>	<b>African Literature</b>	<b>Credits: 4</b>
CO1	Identify the major figures in African Literature.	
CO2	Discover and appreciate the unique features of African poetry, fiction and drama.	
CO3	Analyse the prose and verse techniques as well as the dominant thematic concerns of African Literature.	
CO4	Understand the rich cultural heritage of Africa.	

## SEMESTER 6

### CORE COURSES

<b>IEN6CR02</b>	<b>Gender Studies</b>	<b>Credits: 4</b>
CO1	Explore the historical variables that have contributed towards the social norms of gender and sexuality.	
CO2	Analyse the intersections between gender, culture, race, class, ideology, sexuality and nationality.	
CO3	Comprehend the power relationships in gender and sexuality and see how they are articulated and represented in various socio-political contexts.	
CO4	Explain the issues of self-positioning in the context of multicultural and transnational identities.	

<b>IEN6CR03</b>	<b>British Literature Across Ages: A Historical Survey Part II</b>	<b>Credits: 4</b>
CO1	Understand socio - political, historical, economic and literary changes in Britain following the French Revolution.	
CO2	Recognize various literary trends that emerged in response to socio-political changes.	
CO3	Explore the interdisciplinary connections between literature and history.	
CO4	Identify techniques, themes and concerns of a literary work in relation to its historical context.	

<b>IEN6CR03</b>	<b>British Literature Across Ages: A Historical Survey Part II</b>	<b>Credits: 4</b>
CO1	Understand socio - political, historical, economic and literary changes in Britain following the French Revolution.	
CO2	Recognize various literary trends that emerged in response to socio-political changes.	
CO3	Explore the interdisciplinary connections between literature and history.	
CO4	Identify techniques, themes and concerns of a literary work in relation to its historical context.	

## ELECTIVE COURSE

<b>IEN6EL04</b>	<b>Regional Literatures in Translation</b>	<b>Credits: 4</b>
CO1	Understand the theoretical, cultural, linguistic and social nuances of regional literature.	
CO2	Explain the cultural diversity of India with reference to representative works.	
CO3	Analyse critically the different texts in various regional languages in India to understand the similarities and differences in thematic/cultural perspectives.	
CO4	Compare literary texts produced across Indian regional landscapes.	

## MINI PROJECT

<b>IEN6PR06</b>	<b>Project</b>	<b>Credits: 4</b>
CO1	Identify a relevant research question.	
CO2	Re-examine existing scholarship.	
CO3	Analyse texts chosen using acquired theoretical schools.	
CO4	Estimate the social, political and cultural nuances pertaining to the field of study.	
CO5	Demonstrate the ability to build and justify an argument.	

## SEMESTER 7

### CORE COURSES

<b>IEN7CR01</b>	<b>Medieval English Literature</b>	<b>Credits: 4</b>
CO1	Analyse Medieval English Literature and develop an understanding about the main developments in English Literature during the middle ages.	
CO2	Identify the major shifts in the areas of poetry, prose, and drama during the medieval phase of English literature.	
CO3	Evaluate the gradual growth and development of literary forms such as lyric, ballads, allegory, romances.	
CO4	Assess the influence of Biblical allegories which prompted the birth of time-tested epics, romances and dramatic compositions.	
CO5	Discuss the major facets of English Literature up to the early Renaissance period.	

<b>IEN7CR02</b>	<b>Renaissance Literature</b>	<b>Credits: 4</b>
CO1	Analyse Medieval English Literature and develop an understanding about the main developments in English Literature during the middle ages.	
CO2	Understand the historical background of the Renaissance and discuss the socio-political conditions that shaped Renaissance in England.	

CO3	Explain the characteristic features of Renaissance.
CO4	Critically analyse the texts in the light of recent theoretical interventions like New Historicism, Cultural Materialism, Post Colonialism and Gender Studies.

<b>IEN7CR02</b>	<b>Critical Discourses Across Ages</b>	<b>Credits: 4</b>
CO1	Explore a wide range of critical methods and literary theories.	
CO2	Analyse literary texts in the light of various critical theories.	
CO3	Comment on the cross-disciplinary nature of literary theories.	
CO4	Develop knowledge of literary concepts such as multiculturalism, political correctness and textual authority.	

<b>IEN7CR03</b>	<b>Critical Discourses Across Ages</b>	<b>Credits: 4</b>
CO1	Explore a wide range of critical methods and literary theories.	
CO2	Analyse literary texts in the light of various critical theories.	
CO3	Comment on the cross-disciplinary nature of literary theories.	
CO4	Develop knowledge of literary concepts such as multiculturalism, political correctness and textual authority.	

<b>IEN7CR04</b>	<b>Critical Discourses Across Ages</b>	<b>Credits: 4</b>
CO1	Comment on the emergence of cultural studies.	
CO2	Exhibit awareness of terms, analytical techniques and interpretative strategies commonly employed in Cultural Studies	
CO3	Understand the concept of cultural representations.	
CO4	Demonstrate the interrelation between sports and culture.	

<b>IEN7CR05</b>	<b>Postcolonial Literature</b>	<b>Credits: 4</b>
CO1	Discuss historical and political processes of colonization.	
CO2	Evaluate the phenomena of neo-colonialism.	
CO3	Analyse linguistic features of postcolonial literatures.	
CO4	Assess the impact of colonialism and imperialism on native cultural identities.	
CO5	Use postcolonial literatures to describe the history of colonialism and the socioeconomic and psychological effects it had on those living under foreign rule.	

## SEMESTER 8

### CORE COURSES

<b>IEN8CR01</b>	<b>Neoclassical Literature</b>	<b>Credits: 4</b>
CO1	Understand the varied forms of poetry, drama, fiction and non-fiction of the Neoclassical period.	
CO2	Know the major writers and their literary works from the neoclassical age.	
CO3	Comment on the features of Neoclassical Literatures.	



CO4	Discuss generic features of literary forms of the period.
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<b>IEN8CR02</b>	<b>Romantic and Victorian Literature</b>	<b>Credits: 4</b>
CO1	Discuss the elements of poetry such as diction, tone form, genre, imagery, figures of speech and theme.	
CO2	Critically analyse Romantic and Victorian fiction, poetry and non-fictional prose	
CO3	Comment on the features of Romantic and Victorian literature.	
CO4	Discuss generic features of literary forms of the period.	

<b>IEN8CR03</b>	<b>Linguistics and History of Language</b>	<b>Credits: 4</b>
CO1	Evaluate the history of the English Language.	
CO2	Explain the production, transmission, reception and prosodic features of English speech sounds and the transcriptions using IPA.	
CO3	Understand the rules of word formation and differentiate the connotative and denotative meanings of words and sentences.	
CO4	Describe the various branches, schools of linguistics and different approaches.	

<b>IEN8CR04</b>	<b>Translational Studies</b>	<b>Credits: 4</b>
CO1	Comment on the discipline of Translational Studies.	
CO2	Explain the growth and development of Translation Studies.	
CO3	Analyse the process of translation as a political activity that plays with the notions of gender, culture and colonialism.	
CO4	Discuss theoretical frameworks that examine the processes of translation.	

## ELECTIVE COURSES

<b>IEN8CR05</b>	<b>English Language Teaching</b>	<b>Credits: 4</b>
CO1	Understand the basic principle, concepts, theories and methods of English Language Teaching.	
CO2	Exhibit a historical understanding of English Language Teaching.	
CO3	Develop teaching skills.	
CO4	Design, develop and administer tests and evaluate language teaching and learning.	

<b>IEN8CR06</b>	<b>Life Narratives</b>	<b>Credits: 4</b>
CO1	Exhibit awareness of various forms of life narratives.	
CO2	Comment on different theoretical frameworks of life narratives such as Feminist and Dalit Life narratives.	
CO3	Evaluate the politics of life narratives.	
CO4	Critically analyse films	

## CORE COURSES

<b>IEN9CR01</b>	<b>Modernist Literature</b>	<b>Credits: 4</b>
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CO1	Comment on the major socio-political events that contributed to the origin of the Movement.
CO2	Understand modernist discourses in the background of imperial expansion, urbanization, industrialization, World War, rise of Communism, Nazism, Fascism etc.
CO3	Explain the characteristic features of the Modernist Movement.
CO4	Identify predominant modernist stylistic features.
<b>IEN9CR02</b>	<b>Post Modernism</b> <b>Credits: 4</b>
CO1	Comment on the conceptual apparatus of post modernism,
CO2	Comment on the postmodern features of complexity and multiplicity expressed in fiction before and after 1970.
CO3	Discuss salient features of post modernism.
CO4	Comment on representative works in post modernism.

<b>IEN9CR03</b>	<b>Literature and Ecology</b> <b>Credits: 4</b>
CO1	Discuss the concepts of literature and ecology, ecocriticism.
CO2	Comment on the major works that resonate Romantic Ecology.
CO3	Discuss the rise major fictions of ecocriticism.
CO4	Discuss concepts of trans-corporeality, ecological imperialism and slow violence.

<b>IEN9CR04</b>	<b>Indian Aesthetics</b> <b>Credits: 4</b>
CO1	Discuss major concepts and theories of Indian poetics.
CO2	Discuss the major texts of Indian literary tradition in the light of Indian poetic principles.
CO3	Identify the major plays of Indian literary tradition and the differences in the portrayal of women in epics and plays.
CO4	Discuss alternative readings of Sanskrit poetics, geopolitics, the Tamil literary tradition.

## ELECTIVE COURSES

<b>IEN9CR05</b>	<b>Narratology and Narrative</b> <b>Credits: 4</b>
CO1	Discuss narratology.
CO2	Examine the discursive agenda of varied narrative structures.
CO3	Understand the politics of narration.
CO4	Analyse the core concepts in the history and theory of narrative studies and apply them to specific narratives.

<b>IEN9CR06</b>	<b>Scientific Imagination in Literature</b> <b>Credits: 4</b>
CO1	Discuss the genre of Science Fiction.
CO2	Examine the relation between science and society.
CO3	Examine the periodic cultural, historical, intellectual, and literary foundations of science fiction.
CO4	Analyse the ways in which science fiction reflects and distorts "reality" and the ideological arguments underlying its presentations.

## SEMESTER 10

### CORE COURSES

<b>IENXCR01</b>	<b>Writing for the Media: Fundamentals and Practice</b>	<b>Credits: 4</b>
CO1	Discuss the basic concepts and systems of the media.	
CO2	Develop necessary skills and techniques for communicating information through the media.	
CO3	Identify different new media and its importance in the digital era.	
CO4	Understand the basics of media reporting, writing and editing.	

<b>IENXCR02</b>	<b>Modern European Drama</b>	<b>Credits: 4</b>
CO1	Discuss the evolution of modern European drama from realistic plays to the era of post-modern plays.	
CO2	Comment on the key terms and conventions of the modernist and post-modernist plays prescribed.	
CO3	Discuss the influence of various literary theories like Post structural, Feminist, Performance and Intertextuality on Modern European Drama.	
CO4	Comment on the techniques and experiments in theatre employed by various dramatists.	

<b>IENXCR03</b>	<b>On the Job Training</b>	<b>Credits: 4</b>
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<b>IENXCR04</b>	<b>Comprehensive Viva Voce</b>	<b>Credits: 4</b>
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