

## DEPARTMENT OF MALAYALAM

### BA. Malayalam (Model 1)

#### SEMESTER 1

<b>MLCCT01</b>	<b>COMMON COURSE -BA/Bsc KADHASAHITHYAM</b>	<b>Credits: 4</b>
CO1	Develop general literary knowledge, reading taste and enjoyment, Identify the fictional evolutions in the short story in Malayalam literature.	
CO2	Define the basic characteristics of Malayalam short stories	
CO3	Analyze the sensibility change in Malayalam short story writing	
CO4	Describe the influence of time and space in story writing	
CO5	Explain the techniques of story writing with	
CO6	Explain the history and evolution of short stories and Novels in Malayalam. Experience the general trends of the times and the noble outlook on life in the writing of the novel	

<b>MLICCT11</b>	<b>COMMON COURSE – Common Course – BCOM KADHA ,KAVITHA,NADAKAM</b>	<b>Credits: 4</b>
CO1	Explain the basic characteristics of Malayalam poetry and short stories.	
CO2	Analyze the sensibility changes in Malayalam short stories and poems	
CO3	Describe the influence of time and space in literature	
CO4	Explain the techniques of story & poetry writing with contemporary issues	

<b>ML1CRT01</b>	<b>Naveena Kavitha</b>	<b>Credits: 4</b>
CO1	An influx of romanticism, richness of imagination, eloquence, musicality, love of nature, explores the possibilities of Dalit writing. Summarize the different sensibilities in Malayalam Poetry	
CO2	Meet the entanglements of humanity, the conflicts of love, and intensely imaginative poetry	
CO3	Poems dealing with the complexities of modern life, identity conflicts, imagery, language experimentation, misogyny, dark humor, urban experience, oratory	
CO4	Poems that have turned into the text of old, environment, dalit, women aspects. Soundscapes of postmodernism, blog writing, exploring the possibility of cyber.	
CO5	Demonstrate the Polyphonic nature of Poetry	
CO6	Explain the issues of marginalized world –Eco, Dalit, Women-through Malayalam modern	
<b>ML1CMT01</b>	<b>Malayalapadanathinte Reethisasthram</b>	<b>Credits: 3</b>
	Malayalam Language Studies: Overview of Grammar, Linguistics, Language	

<b>CO1:</b>	History, Dictionary, Malayalam Literature Studies, Nirupanam, History, theories
<b>CO2:</b>	Dialects: Oral, Verbal. Changing Malayalam, Malayalam in the Digital Age, Malayalam Study Guides.
<b>CO3:</b>	A general awareness of Malayalam literary histories and new trends in linguistic studies
<b>CO4:</b>	Understand Postmodern approaches. Demonstrate the concepts about Malayalam Literature and Literature Movements.

<b>MLCCT02</b>	<b>Nadakavum Cinemayum</b>	<b>Credits: 3</b>
<b>CO1:</b>	Define the features of Theatre and Cinema. Arang, Rangapatha, Western and Eastern different theater platforms, Indian theater platform.	
<b>CO2:</b>	Distinguish the relations of Malayalam theater stage, early plays, musicals, folk dramas, Ibsen's influence, Kpac drama, Tanathunataka vedhi, sthrepaka nadakavedhi.	
<b>CO3:</b>	Distinguish the relationship between Theatre and Cinema as art forms.	
<b>CO4:</b>	Explain Malayalam Cinema Beginnings and Growth Art films, middle class cinema and popular cinema.	

## SEMESTER 2

<b>ML2CCT02</b>	<b>COMMON COURSE – BA/Bsc. -Kavitha</b>	<b>Credits: 4</b>
<b>CO1:</b>	Analyze the changes in sensibility of Malayalam Poetry	
<b>CO2:</b>	Describe the poet with his/her cultural background.	
<b>CO3:</b>	Analyze the influence of society and time in the poetry	
<b>CO4:</b>	Identify the metaphysical evolutions occurring in Malayalam poetic literature. Experience the general trends of the times and the noble outlook on life expressed in the writing. Explain the power and aesthetics of Malayalam	

<b>ML2CCT12</b>	<b>Common Course-Bcom- GADHYAM, YATHRA VIVARANAM</b>	<b>Credits: 4</b>
<b>CO1:</b>	Explain the power and aesthetics of Malayalam prose	
<b>CO2:</b>	Build reading skills and develop writing skills	
<b>CO3:</b>	Summarize the writer and his/her writings	
<b>CO4:</b>	Describe the strength of Malayalam Language and literature	

<b>ML2CRT02</b>	Malayalakavitha Ezhuthachan muthal Kavithrayamvare	<b>Credits: 4</b>
<b>CO1:</b>	Explain the power and aesthetics of Malayalam prose	
<b>CO2:</b>	Build reading skills and develop writing skills	
<b>CO3:</b>	Summarize the writer and his/her writings	
<b>CO4:</b>	Describe the strength of Malayalam Language and literature	

<b>ML2CMT03</b>	<b>Adhunika Lokakavitha</b>	<b>Credits: 3</b>
<b>CO1:</b>	Develop a general understanding of the diversity of language, culture, and aestheticsof different countries	
<b>CO2:</b>	Explore how modernism has worked in society and literature	
<b>CO3:</b>	Assess the cultural and political conditions of the countries that became colonial powers and the characteristics of the poems and poetic projects that developed there.	
<b>CO4:</b>	Analyze the cultural and aesthetic movements caused by the entry of Western colonial powers in each country.	

<b>ML2CMT03</b>	Folklore Vinjanam	<b>Credits: 3</b>
<b>CO1:</b>	Define Folklore as a Cultural discipline. Folklore Knowledge Definitions of the term Folklore Kerala Ways of Folklore Studies Folklore and Contemporary Culture Studies	
<b>CO2:</b>	Familiarize yourself with folk songs, folk tales, folk tales, rituals, folk beliefs, folk dances, and festive celebrations.	
<b>CO3:</b>	Explain folk art-forms and its cultural background	
<b>CO4:</b>	Analyze the influence of folklore in Malayalam literature	

### SEMESTER 3

<b>ML3CCT03</b>	<b>Drisyakalashathyam</b>	<b>Credits: 4</b>
<b>CO1:</b>	Explain various forms of visual arts in Kerala	
<b>CO2:</b>	Determine the characteristics of cinema and the theory of adaptation	
<b>CO3:</b>	Analyze the features of Classical and Popular art forms with a critical sense	

<b>ML3CRT03</b>	<b>Keralasamskaram Poorvakhattam</b>	<b>Credits: 4</b>
<b>CO1:</b>	Explain the formation and evolution of Kerala society as a Cultural Process	
<b>CO2:</b>	Analyze the cultural and artistic traditions of Kerala Analyze the concepts of cultural process with the help of historiography	
<b>CO3:</b>	Analyze the growth of Kerala in the fields of literature, culture and knowledge	
<b>CO4:</b>	Describe the western relations of medieval kerala. Understanding the formationand evolution of the Kerala society	

<b>ML3CMT05</b>	<b>OruEzhuthukaran/Ezhuthukari-Madhavikutty</b>	<b>Credits: 3</b>
<b>CO1:</b>	Explain the writer – Madhavikkutty and her stories, poems, autobiographies etc.	
<b>CO2:</b>	Analyze the writings with the theory of feminism	
<b>CO3:</b>	Analyze the representation of women identity and subjectivity in Mdhavikkutty'swritings	
<b>CO4:</b>	Explain autobiography and different narrative modes of identity	

<b>SC3CMT01</b>	<b>Sanskrit- Poetry,Rhetorics of Grammer</b>	<b>Credits: 4</b>
<b>CO1:</b>	Analyze various techniques in the compilation of Sanskritdictionary through mahesvarasutra and amarakosa.	
<b>CO2:</b>	Explain the declensions of Bala, Lata,Vana and conjugations of Pat and Labh.	
<b>CO3:</b>	Discribe the skills in Sanskrit poetry and to make understand classical writerKalidasa's Raghuvamsa.	
<b>CO4:</b>	Discribe Sanskrit language and familiarize the poetics and rules in the construction of traditional Sanskrit Kavya and it's writing.	

#### SEMESTER 4

<b>ML4CCT04</b>	<b>Malayala Gadyarechanakal</b>	<b>Credits: 4</b>
<b>CO1:</b>	Define the aesthetics of Malayalam prose.	
<b>CO2:</b>	Explain the strength of Malayalam language to explain any knowledge in society. Getting to know autobiographies in Malayalam	
<b>CO3:</b>	Identifying the society that shaped the writers	
<b>CO4:</b>	Build reading skills and develop writing skills	

<b>ML4CRT04</b>	<b>Keralasamskaram Utharakhattam</b>	<b>Credits: 4</b>
<b>CO1:</b>	Realization of post-invasion modernization	
<b>CO2:</b>	Explain about the Renaissance leaders and movements in Kerala	
<b>CO3:</b>	Analyze struggles that followed the Renaissance and the anti-Jammi and anti-imperialist movements.	

<b>CO4:</b>	Acquiring the capacity to recognize the cultural distinctiveness of Kerala and reconstruct them in an aspirational manner
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<b>ML4CMT06</b>	<b>Adhunikamalayala Bhasha</b>	<b>Credits: 3</b>
<b>CO1:</b>	Analyze the influence of various community reform movements and missionaries on the development of prose language	
<b>CO2:</b>	Describe the new narrative forms that became widespread with the spread of print and newspapers	
<b>CO3:</b>	Explain the growth of Malayalam as a language of knowledge	
<b>CO4:</b>	Analyze the growth of the Malayalam language and the advent of digital technology	

<b>SC3CMT02</b>	<b>Sanskrit -Prose,Vrutha, Alankara, Theories of Poetics &amp; Grammar</b>	<b>Credits: 4</b>
<b>CO1:</b>	Analyze the literature and familiarize the literary aspects of Sanskrit through the Balaramayana of P.S Ananthanarayana Sastri.	
<b>CO2:</b>	Explain Sanskrit language and familiarize the poetics and rules in the construction of traditional Sanskrit Kavya and its writing.	
<b>CO3:</b>	Analyze alankara and vritha for the beautiful Sanskrit writings.	
<b>CO4:</b>	Define the features of Alankaras and Vruthas in general and their role in the appreciation of poetry.	

<b>ML5CRT05</b>	<b>Paristhiti Vikjanavum Manushyavakasapadanavum</b>	<b>Credits: 4</b>
<b>CO1:</b>	Illustrate environment and environmental issues in literature.	
<b>CO2:</b>	Explain the multidisciplinary nature of Environment studies.	
<b>CO3:</b>	Analyze the relationship between environment and literature.	
<b>CO4:</b>	Explain the international bodies related with human rights and law.	
<b>CO5:</b>	Demonstrate human rights and its various dimensions.	

## SEMESTER 5

<b>ML5CRT06</b>	<b>Sahityameemamsa</b>	<b>Credits: 4</b>
<b>CO1:</b>	Analyze of Kavi Pratibha, language embellishments and circles etc. which are basic elements of Indian literary theory	
<b>CO2:</b>	Explain the interpretations of rasa concepts based on and without Natyashastra	
<b>CO3:</b>	Analyze the role of literary theories in literary criticism.	
<b>CO4:</b>	Evaluate the influence of literary theories in Malayalam literature.	
<b>CO5:</b>	Demonstrate the knowledge of non-Indian literary writers and their literary theories	

<b>ML5CRT07</b>	<b>Cherukadha- Novel</b>	<b>Credits: 4</b>
<b>CO1:</b>	Analyze the early prose novel, historical novel, print, social novel, etc	
<b>CO2:</b>	Evaluate the modern Malayalam novel and new trends	
<b>CO3:</b>	Analyze the modern Malayalam novel embraces ecological visions and subaltern innovation	
<b>CO4:</b>	Explain the origins of the short story in women's contexts etc	
<b>CO5:</b>	Analyze the narration and techniques of Malayalam short stories..	
<b>CO6:</b>	Evaluate the influence of modernism and post modernism in story writing	

<b>ML5CRT08</b>	<b>Bhashasasthram</b>	<b>Credits: 4</b>
<b>CO1:</b>	Accrue general concepts about linguistics	
<b>CO2:</b>	Analyze the basic concepts of linguistics	
<b>CO3:</b>	Compare the contrast between grammar and linguistics and to understand the universal characteristics of language	
<b>CO4:</b>	Explain the relevance and potential of various branches of linguistics and to generate interest in further study	
<b>CO5:</b>	Demonstrate the new streams of linguistics.	

<b>ML5OPT02</b>	<b>Open course – Madhyama Padanam</b>	<b>Credits: 3</b>
<b>CO1:</b>	Explain the origin and evolution of Medias	
<b>CO2:</b>	Explain the history of Radio and the new trends in Radio Broadcasting..	
<b>CO3:</b>	Explain Television journalism and its basics	

### **SEMESTER-6**

<b>ML6CRT09</b>	<b>Keraleeya Drisyakala</b>	<b>Credits: 4</b>
<b>CO1:</b>	Analyze folk art and folk art forms	
<b>CO2:</b>	Explain the classical art tradition	
<b>CO3:</b>	Distinguish between folk performing arts and performing arts	
<b>CO4:</b>	Summarize the origin and development of folk theatre in Kerala.	

<b>ML6CRT10</b>	<b>Pracheenasahithyam</b>	<b>Credits: 4</b>
<b>CO1:</b>	Explain the tradition of Malayalam in ancient period.	
<b>CO2:</b>	Identify ancient literary paradigms in the fields of verse, prose, and mishra	

	understand the cultural representation of society.
<b>CO3:</b>	Discribe ancient prose patterns with examples
<b>CO4:</b>	Analyse linguistic trends in early scripts-Pattu, Mani-pravalam- which leads to the formation of Modern Malayalam
<b>CO5:</b>	Explain the contributions of various movements in ancient period

<b>ML6CRT11</b>	<b>Gadyasahithyam Niroopanam</b>	<b>Credits: 4</b>
<b>CO1:</b>	Analyze the early critical models that laid the foundation for Malayalam prose literature	
<b>CO2:</b>	Define autobiographies, memories and life experiences as narration.	
<b>CO3:</b>	Evaluate new Criticism is a theoretical approach, understanding postmodernism	
<b>CO4:</b>	Explain culture studies literature, subjugation, various expressions of prose, travelogue, memoirs and experience	
<b>CO5:</b>	Categorize the various forms of prose in Malayalam literature	

<b>ML6CRT12</b>	<b>Vyakaranam Bhashacharithram</b>	<b>Credits: 4</b>
<b>CO1:</b>	Define the relevance and importance of grammar and the division of sandhi of Lilataka	
<b>CO2:</b>	Describe Malayalam phonetics and develop the concepts of Noun, Verb, Adjective, Case, Syntax etc...	
<b>CO3:</b>	Analyze the different forms of verb	
<b>CO4:</b>	Describe the concept of Malayalam Syntax	
<b>CO5:</b>	Demonstrate the relevance of Keralapanineeyam and A.R.Rajarajavarma and build a grammatical foundation through practice	

<b>ML6CBT01</b>	<b>Malayalathile Sthreerachanakal</b>	<b>Credits: 4</b>
<b>CO1:</b>	Analyze women's conditions in Kerala based on Malayalam women's writings	
<b>CO2:</b>	Explain the characteristics of female authorship in the story	
<b>CO3:</b>	Analyze the diversity in female expression and the politics of composition	
<b>CO4:</b>	Evaluate the importance of ecological feminism, language, narrative style, innovation, and women's	
<b>CO5:</b>	Analyze the gender politics of main stream writing	