

DEPARTMENT OF HINDI

B.A. Hindi (Model 1)

Core

SEMESTER 1

HN1CRT01	Methodology and Development of Hindi Language	Credits: 3
CO1	Understand the definition of Language and its qualities	
CO2	Describe the different forms of language and the main language families in the world.	
CO3	Explain the history of Indo Aryan languages, modern Indo Aryan languages	
CO4	Distinguish the Dialects of Hindi and different styles –Hindi, Urdu, Hindustani	
CO5	Discuss the main scripts in India	
CO6	Reproduce Devanagari Script and its importance.	

SEMESTER 2

HN2CRT02	Hindi Grammar and short stories	Credits: 3
CO1	Apply Hindi Grammar, Hindi alphabets, its Classifications to communication and writings.	
CO2	Identify Sandhi	
CO3	Classify words	
CO4	Classify nouns, pronouns, verbs, tense	
CO5	Understand Sambandh bodhak, samuchaya bodhak, vismayadi bodhak Aavyay	

SEMESTER 3

HN3CRT03	History of Hindi Literature up to Ritikal	Credits: 4
CO1	Explain the history of Hindi literature, its classifications and naming.	
CO2	Discuss the different backgrounds of Aadikal, different types of literature and famous poets in this period	
CO3	Comment on the philosophical bhakthi movement in India	
CO4	Classify works on bhakthi sahitya, famous poets kabir, Jayasi, Soor, Thulsi etc.	
CO5	Recall Different backgrounds of Ritikal, Classifications, Main poets.	

SEMESTER 4

HN4CRT04	Ancient Hindi Poetry	Credits: 4
CO1	List main poets and analyze their poems in aadikal .	
CO2	Analyze the poems of Kabirdas, Soordas, Meerabhai etc.	
CO3	Comment on the poems of Tulsidas, Bihari, Rahim	

SEMESTER 5

HN5CRT05	Ecology and Human Rights in Hindi Literature	Credits: 4
CO1	Define environment, importance, objectives, awareness, natural resources	
CO2	Classify – forest, water, food, mineral, energy, earth- related problems.	
CO3	Analyze the environment in Hindi Poems, short stories, essays	
CO4	Identify the International, National and State acts prevailing for the protection of human rights	

HN5CRT06	Development of Modern Hindi Literature	Credits: 4
CO1	Explain the origin and development of Hindi prose forms.	
CO2	Understand the origin and development of Hindi essays, novels and short stories.	
CO3	Comment on the origin and development of Hindi drama, one act plays and poetry	
CO4	Discuss the main writers in modern Hindi literature	

HN5CRT07	Modern Hindi Fiction	Credits: 4
CO1	Detail the novel Aap Ka Bandi by Mannu Bhandari	
CO2	Discuss famous Hindi short story writers and analyze their stories	

HN5CRT08	Modern Poetry in Hindi	Credits: 4
CO1	Understand the development of modern Hindi poetry.	
CO2	Discuss famous modern Hindi poets and their poems	

HN5OPT02	Film Studies – Open Course	Credits: 4
CO1	Enhanced visions and experiences about Indian film industry	
CO2	Describe the history of Indian film	
CO3	Comment on the new digital culture	

SEMESTER 6

HN6CRT09	Literary Criticism	Credits: 4
CO1	Understand the definition, classification, elements and soul of Poetry	

CO2	Explain 'Alankar Sidhant', 'Riti Sidhant', 'Vakrokti Sidhant', 'Dhwani Sidhant', 'Ras Sidhant'
CO3	Analyze the western criticism of 'Anukaran Sidhant', 'Virechan sidhant', 'Abhivyanjana sidhant', 'Udaat sidhant', 'Astitwavad'
CO4	Discuss 'Ras Nishpatti', 'Sadharaneekaran' and 'Sabda Shakti.

HN6CRT10	Feminist Literature in Hindi	Credits:4
CO1	Explain the common facts about Lady Writings	
CO2	Comment on the lady writer Usha Priyamvada and her Novel 'Shesh Yathra'	
CO3	Comment on the lady writer Mahadevi Varma, Alpana Mishra and their writings	
CO4	Interpret the poems of Anamika, Nirmala Putul and Neelesh Rakhuvamshi.	

HN6CRT11	Different Forms of Hindi Prose	Credits: 4
CO1	Differentiate essays, sketches, memories, autobiography, travelogue, criticism and other prose forms	
CO2	Analyze Ramchandra Sukhla's essay 'Utsah', Mahadevi Varma's sketch 'Gillu' and Kedarnath Sinha's memories 'Ek Chittbar ki duri'	
CO3	Comment on Premchand's biography 'Mera Jeevan', and frank's 'Ek Kishori Ki Dainiki' and Sarath Joshi's 'Khas cheelne ka padhyakram'.	
CO4	Explain Vishwanath Prasad Thivari's travelogue 'Sesh Srishti se algav', Mohan Rakesh's jeevani 'Swami Dayanand' and Manager Panday's criticism 'Hindi mein adhunikata ka uday'	

HN6CRT12	Drama And One Act Plays in Hindi	Credits: 4
CO1	Identify Hindi Drama and famous Dramatists	
CO2	Discuss Beeshma Sahni's famous Drama 'Madhavi'.	
CO3	Express the One Act Plays of Swadesh Deepak and Udaysankar Batt.	
CO4	Elaborate on the origin and development of Hindi poems, novels.	

HN6CBT01	Satire - Elective	Credits: 3
CO1	Understand the origin, definition, backgrounds and main satirical writers	
CO2	Discuss the famous Hindi satirical writer Bharatendu Harishchandra and detailed study of his Drama 'Andher Nagari'.	
CO3	Comment on the famous Hindi satirical story writers and detailed study of their short stories.	
CO4	Analyze the works of the famous Hindi satirical writer Harishshankar Parsai	

Complementary

SEMESTER 1

HN1CMT01	Functional Aspects of Hindi Language	Credits: 3
CO1	Define the features and types of common and functional Hindi.	
CO2	Discuss the importance of official language Hindi, various provisions in Constitution, organization working in upliftment.	
CO3	State features and four methods for manufacturing technical terminology.	
CO4	Application of technical terminology.	

HN1CMT02	An Introduction to Journalism	Credits: 3
CO1	Define meaning of Journalism, origin and development, types, meaning of news, elements of news features, types of news	
CO2	Comment on news gathering, sources, classification, News Agencies, qualities of Reporter, feature writing and its classification.	
CO3	Design news writing, heading, intro, body of news, proof reading.	
CO4	Identify important journals and newspapers in Hindi, Hindi journals in Kerala.	

SEMESTER 2

HN2CMT01	Administrative Noting and Drafting	Credits: 3
CO1	Define law, language, types and properties of Noting and Drafting	
CO2	Discuss the importance of official letters, types and its application in daily life.	

HN2CMT02	The Art of Editing	Credits: 3
CO1	Comment on Editing, classification, Editorial Board, its responsibilities and qualifications.	
CO2	Understand Editorial writing, importance Editorial page and qualities of ideal editing	
CO3	Apply ideas of page make up, aims, rules and regulations	
CO4	Discuss role of Press Management, role of managing editor, types of management.	

SEMESTER 3

HN3CMT01	Functional Hindi and Translation	Credits: 4
CO1	Discuss functional Hindi and translation, various of steps of translation, problems and limitations of its application.	
CO2	Application of translation – English to Hindi and vice-versa	

HN3CMT02	Journalism and the Art of Advertising	Credits: 4
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CO1	Explain advertisement, meaning, aim, importance and language of advertisement
CO2	Describe the importance of journalism and advertisement.
CO3	Identify the different types of advertisement and its application.
CO4	Analyze different medias in advertisement.

SEMESTER 4

HN4CMT01	Functional Hindi and Information Technology	Credits: 4
CO1	Determine the inter connection between language and technology, computer and Indian languages, its challenges and contributions, different applications of Hindi in Computer.	
CO2	Application of Hindi fonts, various font, software and tools, ISM Hindi Indic, IME Unicode and software for translation	
CO3	Identify uses of computer and Hindi, online services and Hindi, E-governance and official language, teaching and learning of computerized Hindi language.	
CO4	Understand Computer and Hindi language, SMS in Hindi, social media in Hindi, changing nature of Hindi language.	

HN4CMT02	Journalism and Maas Communication	Credits: 4
CO1	Define the meaning of communications, its aims, types, information and communication, different types of Maas media	
CO2	Explain web journalism, problems and solutions, e-journalism	
CO3	Discuss the global communication revolution, important e-journals and their portals, web journalism as social media and sting operation	
CO4	Identify the applications of vlog in journalism	