

## **DEPARTMENT OF ENGLISH**

### **B.A English (Model 1)**

#### **SEMESTER 1**

##### **COMMON COURSES**

<b>EN1CCT01</b>	<b>Fine Tune Your English</b>	<b>Credits: 4</b>
CO1	Appreciate how language and grammar contribute to the formation of multiple meanings.	
CO2	Use language as an effective tool of communication.	
CO3	Utilize grammar as a tool to help make meaning in a variety of everyday contexts.	
CO4	Construct grammatically correct sentences and exhibit good vocabulary.	
CO5	Use language in everyday life with greater flair and confidence.	

<b>EN1CCT02</b>	<b>Pearls from the Deep</b>	<b>Credits: 3</b>
CO1	Appreciate various literary genres like one-act plays, novellas, short stories and poetry	
CO2	Examine sample works from various literary eras and periods to comprehend how viewpoints shift and evolve.	
CO3	Analyse the various nuances of literary forms	
CO4	Recognize and interpret texts in light of their social, political, and cultural settings as well as their creative medium.	
CO5	Examine and evaluate motifs, structures and approaches to literary texts.	

##### **CORE COURSE**

<b>EN1CRT01</b>	<b>Methodology of Literary Studies</b>	<b>Credits: 4</b>
CO1	Recognize the fundamentals of literary theories, including subaltern theory, post-colonialism, feminism, and formalism.	
CO2	Evaluate the various approaches to literary study.	
CO3	Identify grand narratives.	
CO4	Assess the literary studies' contextual and political development.	
CO5	Demonstrate critical analysis of literary texts	

#### **SEMESTER 2**

##### **COMMON COURSES**

<b>EN2CCT03</b>	<b>Issues that Matter</b>	<b>Credits: 4</b>
CO1	Identify pressing contemporary issues.	
CO2	Recognize and evaluate issues such as terrorism, conflict, dictatorship, censorship, ecological disaster, and refugeeism.	
CO3	Estimate the role of literary works in subverting dominant narratives.	

CO4	Appreciate literary forms and their varying responses to issues at hand.
CO5	Compose and better articulate individual responses to the issues raised.

<b>EN2CCT04</b>	<b>Savouring the Classics</b>	<b>Credits: 3</b>
CO1	Identify the literary classics and canonical authors.	
CO2	Recognise the elements that go into making a classic.	
CO3	Examine and evaluate the works' thematic, artistic, linguistic, and structural elements.	
CO4	Discuss the relevance and influence of classics in the contemporary world.	
CO5	Appreciate the universal aspects of classics.	

### CORE COURSE

<b>EN2CRT02</b>	<b>Introducing Language and Literature</b>	<b>Credits: 3</b>
CO1	Recognize the English language's development and uniqueness.	
CO2	Appreciate literary development from antiquity to the postmodern era.	
CO3	Identify and appreciate the variety of narrative and representational approaches and genres.	
CO4	Describe the connections between narrative expressions in literature and film.	
CO5	Discuss how American and British literature developed across eras.	

### SEMESTER 3

#### COMMON COURSE

<b>EN3CCT04</b>	<b>Literature and/as Identity</b>	<b>Credits: 4</b>
CO1	Identify literature as foregrounding identity politics	
CO2	Recognise the ways in which South Asian, Indigenous, Diasporic, and alternative/marginal identities are negotiated in literature.	
CO3	Evaluate the historical roots of Life Writing.	
CO4	Analyse the gravity of issues that people of different ethnic backgrounds face, such as gender, ethnicity, and refugee status.	
CO5	Discuss various facets of identity such as gender, ethnicity, and refugee status.	

### CORE COURSES

<b>EN3CRT03</b>	<b>Harmony of Prose</b>	<b>Credits: 4</b>
CO1	Recognise the characteristics of prose writing.	
CO2	Identify different styles of prose writing.	
CO3	Discuss matters of craft.	
CO4	Relate writers and their approaches to their time periods.	
CO5	Evaluate the evolution of prose as a genre.	

<b>EN3CRT04</b>	<b>Symphony of Verse</b>	<b>Credits: 4</b>
CO1	Recognize the variations in the poetic styles used by writers from the Renaissance in England to the modern day.	
CO2	Identify the various social and cultural aspects of the designated poetic period.	
CO3	Analyse the evolution of craft and movements that inspired creative choices.	
CO4	Examine the differences in the poets' stylistic and thematic frameworks.	
CO5	Exhibit awareness of poetic devices	

### COMPLEMENTARY COURSE

<b>EN3CMT03</b>	<b>Evolution of Literary Movements: The Shapers of Destiny</b>	<b>Credits: 4</b>
CO1	Recognize how the English language developed against the backdrop of British colonization.	
CO2	Discuss how English language gained its privileged status.	
CO3	Describe Britain's development, evolution, expansion, and advancement as a major power.	
CO4	Examine Europe's social, cultural, and political turmoil and the important contributions made by its leaders and rulers.	
CO5	Evaluate how wars and invasions affected Europe and how the English language influenced the establishment of hierarchies of power.	

### SEMESTER 4

#### COMMON COURSE

<b>EN2CCT06</b>	<b>Illuminations</b>	<b>Credits: 4</b>
CO1	Recognize literature as a tool for inspiring and motivating readers.	
CO2	Evaluate the ideas and worldviews of writers who have left a lasting impression on the world.	
CO3	Examine ideas and opinions	
CO4	Analyse issues and their reflections in literary texts	
CO5	Develop an optimistic attitude in life.	

#### CORE COURSES

<b>EN4CRT05</b>	<b>Modes of Fiction</b>	<b>Credits: 4</b>
CO1	Analyze different narrative modes	
CO2	Appreciate fiction from across the world.	

CO3	Relate literary works with various moments in literary history.
CO4	Compare categories of British and non-British short fiction
CO5	Assess critically stylistic and thematic choices in writing.

<b>EN4CRT06</b>	<b>Language and Linguistics</b>	<b>Credits: 4</b>
CO1	Evaluate language and its characteristics.	
CO2	Demonstrate transcription using the International Phonetic Alphabet	
CO3	Recognise syntax, grammar, idioms and usage in English Language.	
CO4	Exhibit awareness of the key concepts in Linguistics and latest trends in the study of language.	
CO5	Demonstrate understanding of morphology and semantics in English	

### COMPLEMENTARY COURSE

<b>EN4CMT04</b>	<b>Evolution of Literary Movements: The Cross Currents of Change</b>	<b>Credits: 4</b>
CO1	Discuss the historical context of literature.	
CO2	Exhibit understanding of various literary movements.	
CO3	Demonstrate understanding of the fundamental principles of feminism.	
CO4	Evaluate different social movements that altered society's cultural makeup.	
CO5	Examine the discourse around subaltern studies, paying particular attention to gender studies and anti-Dalit demonstrations.	

### SEMESTER 5

#### CORE COURSES

<b>EN5CRT07</b>	<b>Acts on the Stage</b>	<b>Credits: 4</b>
CO1	Examine the literary, psychological, sociological, and historical backgrounds of both classic and contemporary plays.	
CO2	Analyse compositions of notable playwrights.	
CO3	Appreciate the different sub-genres of drama: Tragedy, Tragi-comedy, and Farce	
CO4	Exhibit awareness of major movements in theatre.	
CO5	Understand the nuances of drama as a literary form.	

<b>EN5CRT08</b>	<b>Literary Criticism and Theory</b>	<b>Credits: 4</b>
CO1	Discuss advances made in the fields of literary theory and criticism.	
CO2	Use literary theory to evaluate literary texts.	
CO3	Describe the transition from literary criticism to literary theory	
CO4	Compare the key distinctions among literary movements and schools of thought.	
CO5	Recognize the main advances in literary criticism from the classical period through the twentieth century.	

<b>EN5CRT09</b>	<b>Indian English Writing</b>	<b>Credits: 4</b>
CO1	Examine how Indian languages are positioned in the canon of global literature.	
CO2	Analyse stylistic elements and thematic choices in Indian Writing in English.	
CO3	Discuss classics in Indian Writing in English.	
CO4	Evaluate diasporic concerns brought forth in Indian Writing in English.	
CO5	Examine and reevaluate concerns of national identity as they are represented in Indian Writing in English.	

<b>EN5CRENT0</b>	<b>Environmental Science and Human Rights</b>	<b>Credits: 4</b>
CO1	Discuss the connections between natural and human systems as well as the ethical, cultural, and historical background of environmental challenges.	
CO2	Evaluate environmental concerns and ways of addressing them.	
CO3	Describe the fundamental ideas and techniques from the physical and ecological sciences and how they are used to solve environmental issues.	
CO4	Recognize our rights and responsibilities as consumers and citizens in a globalized society.	
CO5	Develop a deeper understanding of how human-designed systems and natural systems interact and sometimes clash.	

## OPEN COURSE

<b>ENOG3</b>	<b>English for Careers</b>	<b>Credits: 4</b>
CO1	Develop good communication skills.	
CO2	Identify hurdles to effective communication.	
CO3	Utilize English language skills to expand career prospects.	
CO4	Exhibit good presentation and oratorical skills.	
CO5	Demonstrate good writing skill.	

## SEMESTER 6

### CORE COURSES

<b>EN6CRT10</b>	<b>Postcolonial Literature</b>	<b>Credits: 4</b>
CO1	Discuss historical and political processes of colonization.	
CO2	Evaluate the phenomena of neo-colonialism.	
CO3	Analyse linguistic features of postcolonial literatures.	
CO4	Assess the impact of colonialism and imperialism on native cultural identities.	
CO5	Use postcolonial literatures to describe the history of colonialism and the socioeconomic and psychological effects it had on those living under foreign rule.	

<b>EN6CRT11</b>	<b>Women Writing</b>	<b>Credits: 4</b>
CO1	Examine the key moments in the history of the feminist movement.	
CO2	Evaluate the film versions of the literary works to have a visual understanding of the feminism phenomenon.	
CO3	Determine the ways in which feminist writing subverts stereotypes of women.	
CO4	Discuss the power dynamics embedded in anti-feminist rhetoric.	
CO5	Impress the need for a gender-fluid world.	

<b>EN5CRT12</b>	<b>American Literature</b>	<b>Credits: 4</b>
CO1	Examine the influences that shaped America, such as immigration and world wars.	
CO2	Recognize the diversity of American culture, the development of American literary movements, the works of important American authors, and the history of American literature.	
CO3	Analyse works of major authors in American literature.	
CO4	Demonstrate understanding of different genres in American literature such as poetry, plays and short fiction.	
CO5	Discuss the identity discourses that comprise American nationhood.	

<b>EN6CRT13</b>	<b>Modern World Literature</b>	<b>Credits: 4</b>
CO1	Examine literatures from a range of identities and cultures to elucidate the concepts of canon.	
CO2	Discuss concepts of central and the peripheral literatures.	
CO3	Discuss the major authors and works from various corners of the world.	
CO4	Demonstrate understanding of different genres in American literature such as poetry, plays and short fiction.	
CO5	Recognise universal aspects of literary texts.	

### Project

<b>EN6PRT01</b>	<b>Project</b>	<b>Credits: 2</b>
CO1	Identify a relevant research question.	
CO2	Re-examine existing scholarship.	
CO3	Analyse texts chosen using acquired theoretical schools.	
CO4	Estimate the social, political and cultural nuances pertaining to the field of study.	
CO5	Demonstrate the ability to build and justify an argument.	